



ENSEMBLE VOCAL **MASCULIN A CAPELLA**

VoxpoP
Press Book

"(...) The eight voices are harmoniously balanced. Carefully prepared, their re-interpretations are inspired and fascinating, whether it be church music, madrigals or songs by the Beatles or the Beach Boys. The singers produce a marvellous combination of natural voices and falsetto in order to give all the necessary hues of colour to the wide repertoire they explore with great refinement. We would like to hear more."

Var Matin, August 2003

"(...) Today, VoxpoP have achieved a quality of sound which would be the envy of many a professional ensemble."

Est Républicain, July 2005

"(...) One could have listened to them all night. It was a true pleasure to hear this exceptional group."

Le Dauphiné Libéré, August 2005

"(...) Carte blanche to Voxpop who rewarded the vox populi with three encores and a well-deserved standing ovation. (...) VoxpoP: Nothing but good and glorious ! (...)"

DNA, November 2005

"(...) Spontaneous tuning of the vocal chords, dynamics and the warm appropriateness of the performance.....it was a feast (...)"

Var Matin, July 2007

"The eleven young men (...) must have metronomes in their heads. No conductor, just listening and complicity. The rhythm is determined by osmosis between the boys. The vocal group VoxpoP conquered all without exception. (...) One feels moved, no other word will do."

Sud-Ouest, August 2008

Although the vocal group **VoxpoP** was founded in 2002, its story begins much earlier. The group's founder-members have known each other since early childhood, having first sung together in the boys' choir "Chœur de Garçons de Lorraine" under its director Jean Bouillet. The boys' close and regular association during rehearsals and concert tours created solid, lasting friendships. The personal and professional obligations of adulthood have forced the friends apart, but they were determined to continue singing together and thus **VoxpoP** was born. They still get together at least once every six weeks for rehearsal sessions.

In keeping with their love of vocal music, **VoxpoP** sings exclusively a capella. This, however, does not preclude the inclusion of pieces for mixed voices, two singers being talented counter-tenors, nor the performance of clever arrangements of music originally conceived with instrumental parts.

This original approach owes its inspiration largely to the famous English group "The King's Singers", with whom they had the great fortune to study in 2005 and 2009, at Lübeck in Germany.

VoxpoP's repertoire covers five centuries of musical history, both sacred and profane. Thus alongside the intensity of the texts from Saint John's Apocalypse in Mendelssohn's "Beati mortui" or those of the prophet Jeremiah in Tallis' "Lamentations", one encounters the light-heartedness of songs of the renaissance. Similarly the group juxtaposes gregorian chant in Duruflé's motets with the jazz-inspired sonorities of Gershwin or the pop rhythm of the Beatles.

The French national press has many times praised the quality of their performances. Each year the group undertakes a concert tour in France or abroad, and is regularly invited to perform at Festivals such as Schleswig-Holstein, Montier-en-Der, La Ciotat, ...

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Pictures



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VoxpoP sings exclusively a capella (without instrumental accompaniment). Its repertoire cover four centuries of history and a wide range of musical styles including church music, renaissance songs, romantic art songs and pop.

Sacred Music

Vigilate	William Byrd (<i>v. 1543-1623</i>)
Haec Dies	
Lamentations de Jérémie	Thomas Tallis (<i>1505-1585</i>)
O Nata Lux	
Sicut Cervus	Giovanni Pierluigi da Palestrina (<i>1525-1594</i>)
Sicut Liliium	
Resonet in Laudibus	Orlando di Lasso (<i>1532-1594</i>)
In monte oliveti	Carlo Gesualdo (<i>v. 1566-1613</i>)
Unus ex discipulis meis	
Crucifixus	Antonio Lotti (<i>1665-1740</i>)
Beati Mortui	Felix Mendelssohn-Bartholdy (<i>1809-1847</i>)
Psaume CXII	Florent Schmidt (<i>1870-1958</i>)
Cantique de Siméon (1)	
Cantique de Siméon (2)	
Prayer To The Father Of Heaven	Ralf Vaughan Williams (<i>1872-1958</i>)
Laudes à saint Antoine de Padoue	Francis Poulenc (<i>1899-1963</i>)
Prières de saint François d'Assise	
Quatre Motets	Maurice Duruflé (<i>1902-1986</i>)
Notre Père	
La Fable du Monde	Henri Dumas (<i>1933</i>)
Totus Tuus	Henryk Mikolaj Gorecki (<i>1933</i>)
Missa Brevis	Benedikt Burghardt (<i>1960</i>)

Madrigal

Contrapunto bestiale

Adriano Banchieri (1567-1634)

Dindirin

Anonyme espagnol

La Guerre

Clément Janequin (v. 1485-1558)

Au joly jeu

Petite camusette

Josquin Desprez (1440-1521)

Il est bel et bon

Pierre Passereau (?-1547)

Fata la parte

Juan del Encina (1464-1523)

La la la, je ne l'ose dire

Pierre Certon (v. 1515-1572)

Now is the month of maying

Thomas Morley (1558-1603)

Secular music

Plaisir d'amour

Giovanni Martini (1705-1784)

Il Barbiere di Siviglia

Gioacchino Rossini (1792-1868)

Die Nacht

Franz Schubert (1797-1828)

Nachtlied

Max Reger (1873-1916)

Waldesnacht

Johannes Brahms (1833-1897)

Nachtwache I

Le papillon et la fleur

Gabriel Fauré (1845-1924)

Un soir de Neige

Francis Poulenc (1899-1963)

Chansons Françaises

Traditionnel anglais

The oak and the ash

George Gershwin (1898-1937)

I can't sit down

Leonard Cohen (1934)

Halleluia

All I ask of you

Andrew L. Webber (1948)

Variety and Pop music

Michele

The Beatles

Eleanor Rigby

Can't buy me love

Back in the USSR

Blackbird

Honey Pie

Kokomo

The Beach Boys

And so it goes

Billy Joel

Lullaby

Seaside Rendez-vous

Freddie Mercury

Harry Lime

Anton Karas

I'm a train

Albert Hammond

Simon Gamerre (Countertenor and Tenor) Simon holds diplomas in singing and in music theory, and an advanced diploma in chamber music. He is a full-time professional ensemble and solo singer.

Jean-Sebastien Nicolas (Countertenor and Baritone) Holder of Advanced music diplomas in piano, singing and chamber music, Jean-Sébastien quit a successful career in financial services in March 2007 in order to devote himself entirely to professional solo and ensemble singing.

Vincent Laprêvotte (Tenor) Vincent came to singing as a boy in the Chœur de Garçons de Lorraine under its founder-conductor Jean Bouillet, and took part in several productions at the professional opera company in Nancy. He is now a psychiatrist at the regional university hospital in Lille and researcher at France's Centre National de la Recherche Scientifique.

Alexander Gütinger (Tenor) Teacher of Music and French at Mannheim's Lessing-Gymnasium, Alexander also holds a diploma in orchestral conducting. In October 2007 he was appointed conductor of the Schwetzingen chamber choir "Quatro Forte".

Stéphane Uhring (Tenor) After six years in social work, Stéphane now holds a post as an educational assistant with France's national education authority. He pursues a particular interest in curriculum enrichment.

Olivier Varcin (Tenor) Graduate in music and holder of performance diplomas in piano and viola da gamba, Olivier obtained his professorial certificate in class music and now teaches full-time in a Parisian middle-school. In parallel, he is pursuing his studies on the viola da gamba at Paris' "Conservatoire du XIV^e arrondissement".

Francois Kimmel (Bariton) François entered the Chœur de Garçons de Lorraine as a young boy, and was later selected as a soloist in La Flute Enchantée at Nancy Opera. After graduating from the Faculty of Science at Nancy University, François joined the ERELIA group, where he is currently Director of Projects.

Pierre Collin (Bariton) Pierre sang as a boy, and studied classical music and jazz over some twenty years, playing piano and organ. He undertook professional training in cosmetology which led him to move to Paris, where he now works as a formulator for a major cosmetics group.

Bertrand Gascard (Bariton) Joining the training choir of the Chœur de Garçons de Lorraine as a young boy, Bertrand went on into the concert choir under Jean Bouillet, with whom he took part in numerous public performances, including several at Nancy Opera. He undertook professional training as a specialist in electro-technical engineering, and now works in this domain for the group EDF.

Cyriaque Scharff (Bass) In his home town of Colmar Cyriaque was a member for fifteen years of the boys' choir "Les Petits Chanteurs de Saint André", under its conductor Olivier Glaize, having previously sung under the direction of Arlette Steyer in the choir of the Ecole Nationale de Musique de Colmar. He still lives in Colmar, and is Financial and Administrative Director of a local company.

Xavier Durupt (Bass) As a boy Xavier was a principal soloist with the Chœur de Garçons de Lorraine in Nancy, and also studied the flute to an advanced level. After graduating from School of Engineering, he carried out a VIE contract in Brazil (international voluntary work in industry).

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